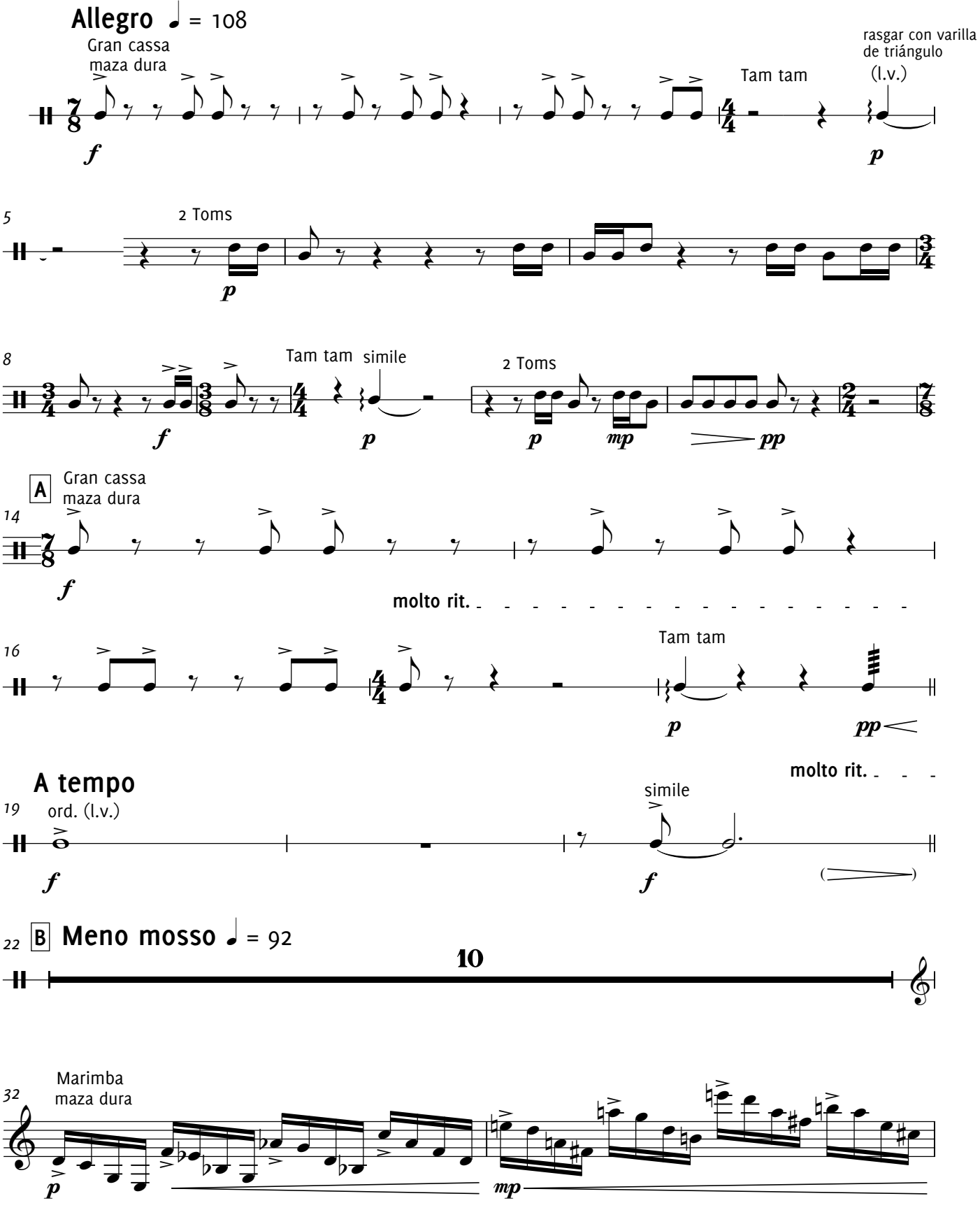
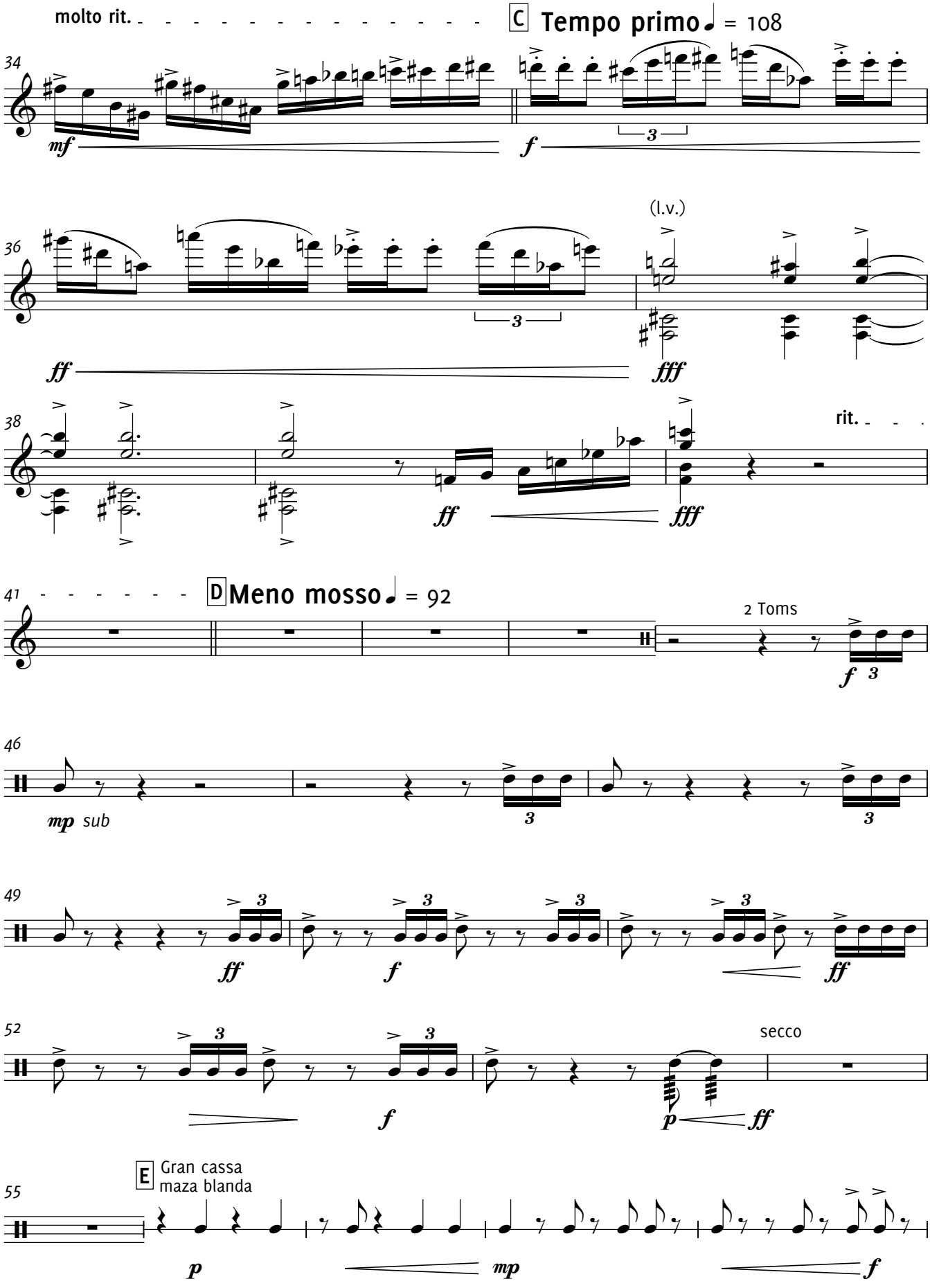
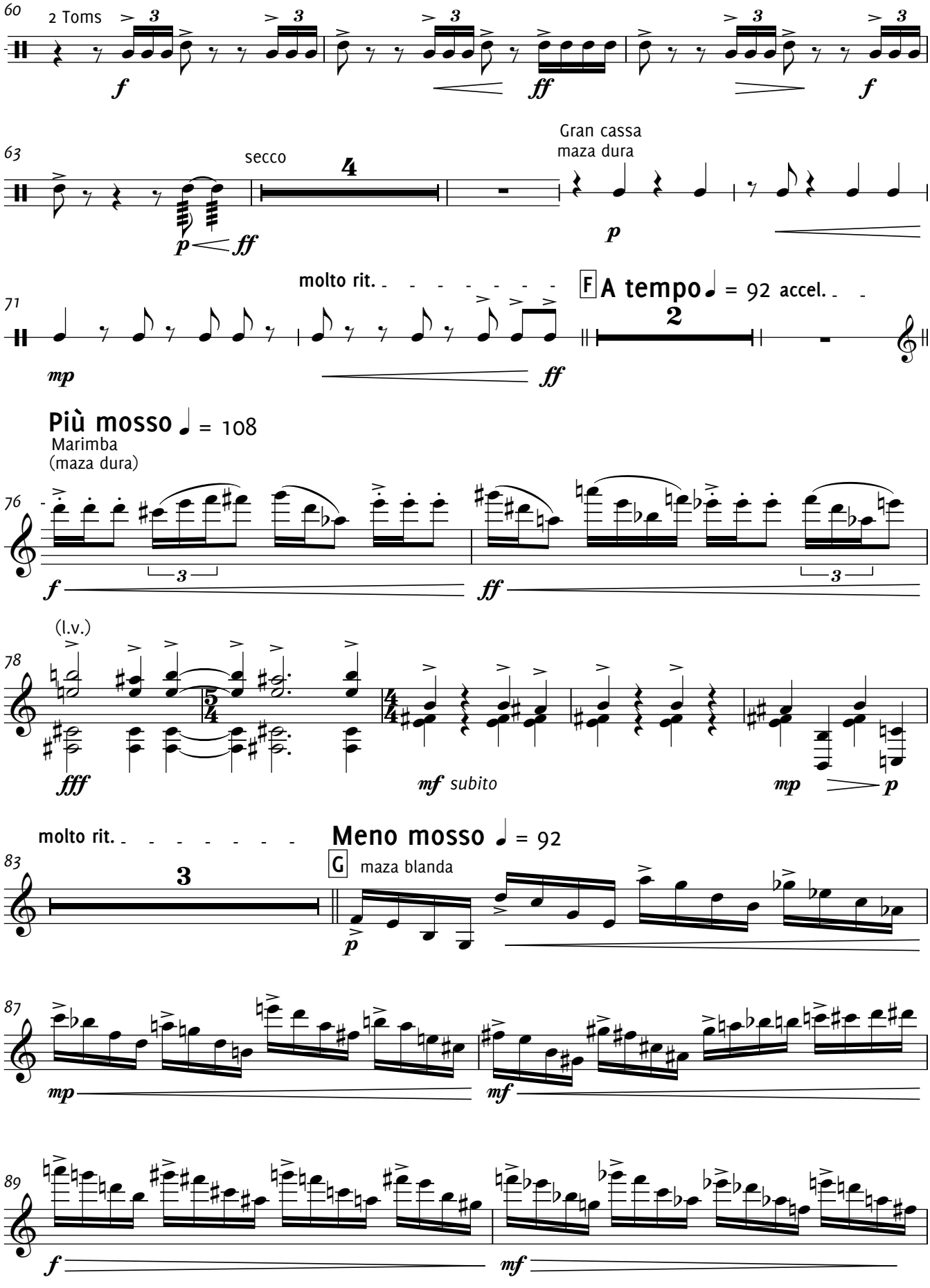
Percusión

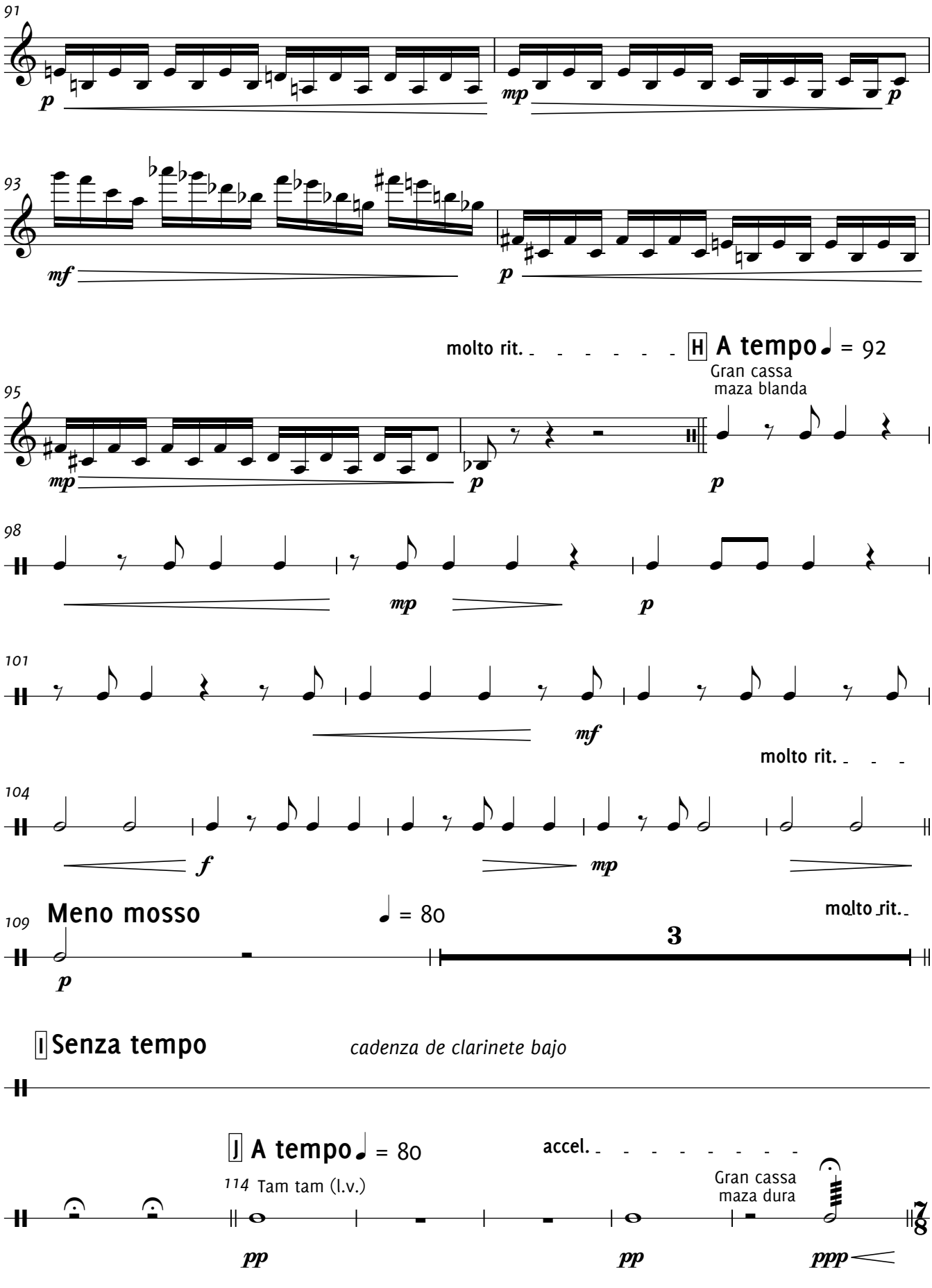
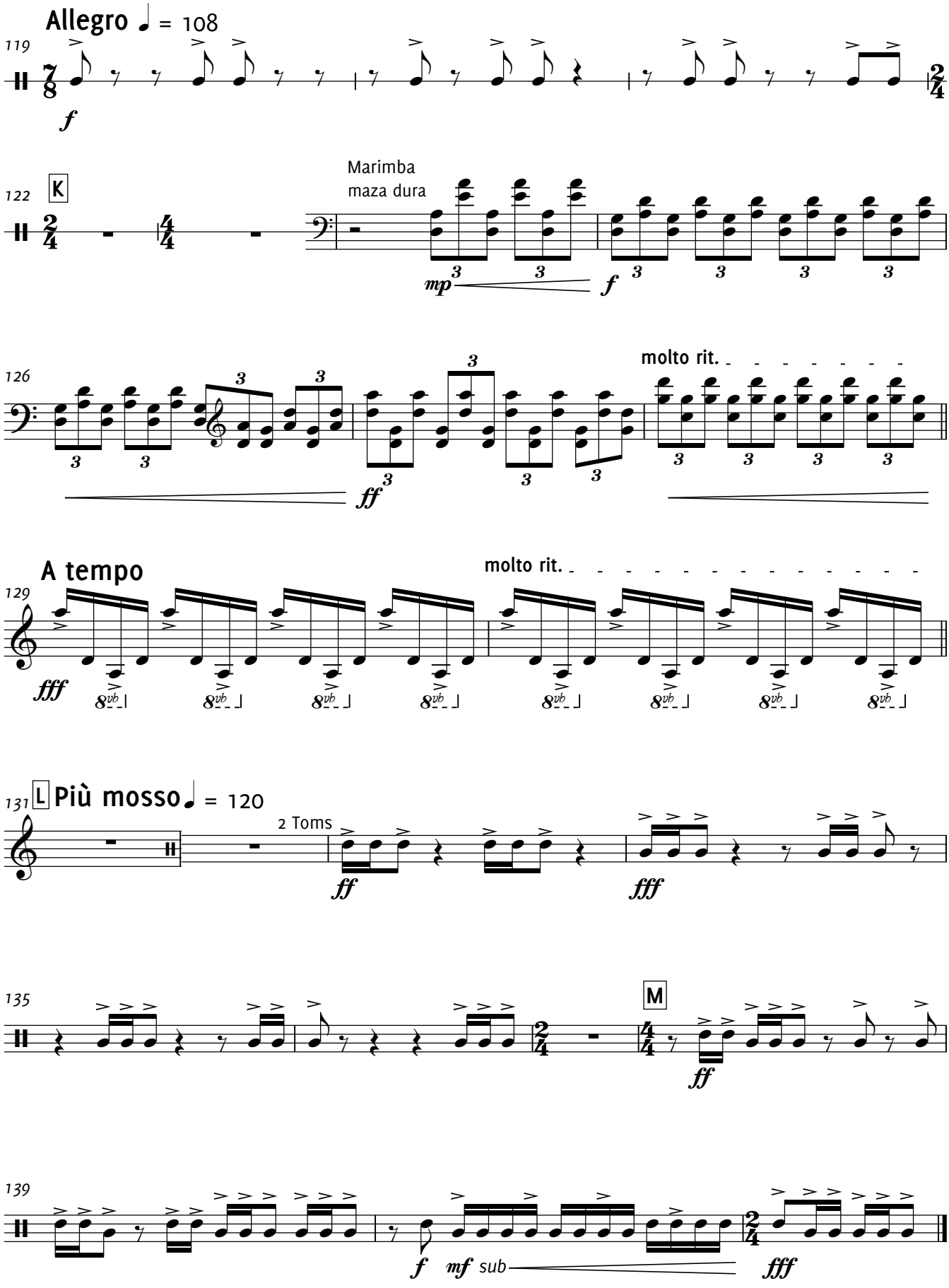
Overthinking I c

Para viola, violonchelo, clarinete bajo en Si ♭,
percusión y piano

María del Pilar Miralles Castillo



molto rit.
C Tempo primo ♩ = 108
34
mf
f
3
36
(l.v.)
ff
fff
38
rit.
ff
fff
41
D Meno mosso ♩ = 92
2 Toms
f 3
46
mp sub
3
3
49
ff
f
ff
52
secco
f
p
ff
55
E Gran cassa
maza blanda
p
mp
f

60
2 Toms
f
ff
f
63
secco
4
p
ff
Gran cassa
maza dura
p
molto rit.
F A tempo ♩ = 92 accel.
71
2
mp
ff
Più mosso ♩ = 108
Marimba
(maza dura)
76
f
ff
(l.v.)
78
fff
mf subito
mp
p
molto rit.
Meno mosso ♩ = 92
83
3
G maza blanda
p
87
mp
mf
89
f
mf


91
p
mp
p
93
mf
p
molto rit.
H A tempo ♩ = 92
Gran cassa
maza blanda
95
mp
p
p
98
mp
p
101
mf
molto rit.
104
f
mp
109
Meno mosso
♩ = 80
molto rit.
3
p
I Senza tempo
cadenza de clarinete bajo
J A tempo ♩ = 80
accel.
114 Tam tam (l.v.)
Gran cassa
maza dura
7/8
pp
pp
ppp

Allegro ♩ = 108
119
f
122
K
Marimba
maza dura
mp
f
126
molto rit.
ff
A tempo
129
molto rit.
fff
131
L
Più mosso ♩ = 120
2 Toms
ff
fff
135
M
ff
139
f
mf sub
fff